

GCSE
EXTERNALLY SET TASK
JANUARY - APRIL
ART & DESIGN



GCSE EXTERNALLY SET TASK

Starting points: Exam paper released 2nd January to OCR website. List of themes/ starting points. Select one to explore. Exam 10 hours will be in April. 40% of overall grade.

Consider if you intend to explore the theme through portraiture/ landscapes or still life.

Statement of Intent:
For this unit you must state which 'theme' you are studying and explain how you are exploring that theme, giving the viewer context to what your project is about and giving clarity to your work.

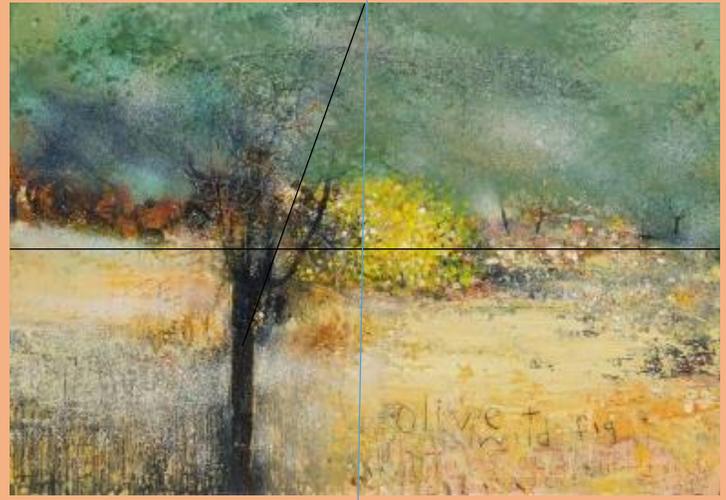
AO1:Develop
Research Artists (Approximately 2-3 artists):
Copies of examples of artists work.
Set of photographs inspired by the artist.
Information on/about the artist. Your opinions / thoughts about the work.
See next slide-writing frame.

| | Assessment Objective |
|-----|--|
| AO1 | Develop ideas through investigations, demonstrating critical understanding of sources. |
| AO2 | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes |
| AO3 | Record ideas, observations and insights relevant to intentions as work progresses |
| AO4 | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language |

AO1: Own Photos:
Take a set of photographs relating to the theme you have selected. For each artist you choose to study, take a set of photographs inspired by the artist to develop your theme.

AO1: Key words:
Tone
Colour
Shape
Pattern
Line
Texture
Form
Develop
Refine
Record
Select

AO3:Record: Copies from own photos. Detailed pencil studies and colour studies from own photos. Always work on good quality paper. Use the simple grid method if you do not have access to a light box.



Simple grid method: divide the image work you want to copy into 4 equal parts. Recreate the Landscape work one section at a time.

AO1: Develop: Research own artist reference(s).
Google / research your own artist(s). Create a power point or word /publisher documents. Copies of examples of artists work.
Information on/about the artist. Your opinions /thoughts about the work. See next slide-writing frame.

Analysis Writing Frame

1. Give some general background information about the artist.
2. What do you see, what is the style, what is the image? Describe it literally.
3. What does it make you think of, feel or realise?
4. What do you think the artist is trying to communicate?
5. How does the image communicate this message?
6. What emotions are represented?
7. What would you like to know about it?
8. What do you like and dislike about it? Why?
9. How do you think it may have been achieved?
- 10. What ideas can you take from it, what aspects would you like to use in your own work?**

Visual Language (the top 12 things to talk about)

| | | | | |
|-------------|---------|-------------|---------------|---------|
| Depth | Colour | Composition | Tone/contrast | Texture |
| Perspective | Light | Line | Movement | Space |
| | Pattern | Form | | |

Word Bank

| Colour | Composition | Feeling | Style | Light |
|------------|---------------|-------------|------------------|------------|
| Blend | Background | Alive | Abstract | Artificial |
| Bright | Blurred | Atmospheric | Derivative | Dark |
| Clashing | Complex | Delicate | Distorted | Evening |
| Cold | Confused | Depressing | Emotional | Fierce |
| Deep | Distance | Dignified | Exaggerated | Gentle |
| Dull | Eye Line | Disturbing | Exterior | Harsh |
| Glowing | Focus | Fresh | Fake | Hazy |
| Harmonious | Foreground | Expressive | Fantasy | Intense |
| Intense | Form | Humorous | Figurative | Natural |
| Luminous | Middle ground | Imposing | Impressionistic | Shady |
| Mixed | Near | Nostalgic | Religion | Shadowy |
| Opaque | Perspective | Sad | Representational | Warm |
| Pale | Proportion | Sentimental | Sketch | |
| Pastel | Scale | | Surreal | |
| Pure | Symmetry | | Symbolic | |
| Secondary | | | | |

GCSE Art and Design Framework

COMPONENT ONE: /01

Portfolio

60% of total for GCSE
Maximum Mark - 120

COMPONENT TWO: /02

Externally set task

40% of total for GCSE
Maximum Mark - 80