

Knowledge Organiser for KS3 English



Module 5:

Study of Modern Drama - Frankenstein

Key Skills

- **PEE:**
 - Point
 - Evidence
 - Explore the Effect
- **DRAMA technical terms**
- **Identification of gothic techniques.**

Unit Summary

In this unit students will read the Oxford play of Frankenstein, analysing the plot, characters and gothic conventions. The objective is to analyse these gothic features.

Key Spellings

- audience
- tension
- dramatic
- horror
- monstrous
- suspense
- Tension

Key Terms

- Gothic
- Shelley
- Pullman
- audience
- effect
- grotesque
- macabre
- adaptation
- pathetic fallacy
- drama/dramatic
- horror/horrific
- powerful
- chilling
- monster/monstrous

Year

7

Term

Spring

Duration

4-5 weeks

YOUR TASK

In ONE scene from the play version of Mary Shelley's Frankenstein, how does Philip Pullman use features of Gothic Literature to create a powerful and dramatic effect on the audience?

Useful Weblinks for Homework

<https://bit.ly/384K5IT>
(Video study guide)
<https://bit.ly/2Rg9FF6>

(The science behind making a monster)

Key Pictograms



Connections

- This is your third piece of PEE work at WBS and again it's MASSIVELY important – like a whole Literature course in miniature. The lessons you learn about *using the task wording, quoting, WLA, critical verbs* will need to be remembered and used for the whole of your 5 years.

Music to listen to while you're working:

- Stravinsky



Homework & On-Going Tasks

- Your weekly homework will be set on Microsoft teams.
- You should also be reading regularly and completing quizzes on Accelerated Reader.