

Knowledge Organiser for KS3 English



Module 9:

Shakespearean Villains

Key Skills

Shakespeare

Summary

Key Spellings

Key Terms

- Essay writing skills
 - Structure
 - Argument
 - PEE paragraphs
 - Clear points that show personal interpretation
 - Word Level analysis
- High level vocabulary
- Knowledge of and naming of dramatic features
- SPAG - Avoidance of comma splicing and lengthy (or sole use of) compound sentences.

William Shakespeare was an English poet, playwright, and actor. He was born on 26 April 1564 in Stratford-upon-Avon. His father was a successful local businessman and his mother was the daughter of a landowner. Shakespeare is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's *national poet* and nicknamed *the Bard of Avon*. He wrote about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, of which the authorship of some is uncertain. His plays have been translated into every major living language and are performed more often than those of any other playwright.

Students will look closely at **Iago (from Othello)** and **Lady Macbeth (from Macbeth)**.

They will consider the qualities of a villain in **Shakespeare's England**

- Soliloquy
- Villain
- Motive
- Hero
- Intent
- Plot
- Iago

- Stage directions
- Characterisation
- Dramatic Irony
- Audience
- Hero
- Villain

Year

7

Term

Summer

Duration

weeks

YOUR TASK

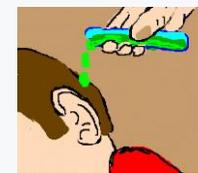
- To write about the presentation of villainous characters in two of Shakespeare's plays using PEE.



Find out more about The Globe Theatre here:

<https://bit.ly/3H5pve3>

Key Pictograms



Connections

- Frankenstein – studying villains

Homework and On-Going Tasks

- Your weekly homework will be on Teams
- You should be reading independently and completed Accelerated Reader Quizzes
- If you have been away or have lost your materials, check Teams – student work