

Knowledge Organiser for KS3 English



Module 1 & 2:

War Horse & WWI Poetry

Key Skills

UNIT SUMMARY

Key Spellings

Key Terms

Year

8

Term

Autumn

- **PEE:**
 - Point
 - Evidence
 - Explore the Effect
- **Transformation**
- **Drama technical terms**



Summary of Unit:

Reading a play adaptation of Micheal Morpurgo's novel, 'War Horse'.
Focusing into key scenes and understanding how tension and suspense are created.
Reading some WW1 poetry and showing our understanding of it by transforming it into another type of writing (i.e. a diary)

- dramatic
- technique
- poem
- poetry
- playwright
- Enemy
- Tension
- Dramatic
- Irony

- PEE
- climax
- tension
- conflict
- heightened emotions
- Dramatic Irony

Duration

Useful Weblinks for Homework

Key Pictograms

5-6 weeks

- <https://bbc.in/2lvDtX4> (WWI videos)
- <https://bit.ly/2tiwbCO> (WWI poetry)



YOUR TASKS

READING:
Write an essay analysing how techniques are used to create drama in a scene from the play.

WRITING:
Take one or more of the poems and transform them into a text of a different genre (E.G. a diary entry)

Music to listen to while you're working:

- Gustav Holst



Connections

- You did PEE in Yr.7 on Frankenstein and that was also a DRAMATIC text.
- You will do this sort of work many times throughout the school.

Homework and On-Going Tasks

- Your weekly homework will be on Teams
- You should be completing independent reading and quizzes on Accelerated Reader
- Research WWI
- Find a WWI poem of your choice
- Research the typical ingredients of your chosen transformation text