

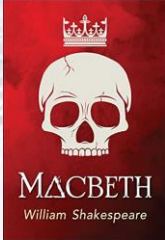




Knowledge Organiser for KS3 English

	Module 9: Shakespeare: Macbeth				
	Key Skills Formal, mature essay style PEE, Critical verbs + WLA (where appropriate) Vivid response words to communicate engagement with text and issues Clear and explicit links between SCH factors and dramatic features Range of aptly used technical terms for Drama		Overview In this unit you will study the story of Shakespeare's Macbeth, learn about the characters and the structure of the play as well as key dramatic techniques. You will then write an essay about these techniques.	Key Spellings <ul style="list-style-type: none"> • Shakespeare • Soliloquy • Supernatural • Hallucination 	Key Terms <ul style="list-style-type: none"> • Act • Scene • Soliloquy • Aside • Pathetic Fallacy • Supernatural • Dramatic Irony • Thane • Vengeance/Betrayal • Tragic Hero
Year 8					
Term Summer					
Duration 4 weeks	Useful Weblinks for Homework https://www.youtube.com/watch?v=4GSCWDa1qcE A great YouTube video summarising the play. https://www.bbc.co.uk/bitesize/topics/zgq3dmn A website to guide you through the play.		Key Pictograms   		
YOUR TASK After studying key scenes from the play, you will write a 500-750* word essay, focusing on Shakespeare's dramatic techniques in specific scenes: <i>How does Shakespeare make the murder of King Duncan so dramatic in Act II, Scenes i & ii?</i>	Music to listen to while you're working: The Italian Frottola, the French Chanson or the Spanish Villancico	Connections Explicit preparation for the 2015 specifications in English Literature: study of Shakespeare Indirect preparation for all PEE essays which will be undertaken at KS4	Homework and On-Going Tasks <ul style="list-style-type: none"> • Your weekly homework will be on Teams • You should be completing independent reading and quizzes on Accelerated Reader • Research the Jacobean era for contextual information 		