

# Knowledge Organiser for KS3 English



## Module 3:

## Pre-C20 Prose – The Speckled Band (Sherlock Holmes)

### Key Skills

- PEEPoint
  - Evidence
  - Explore the Effect
- Understanding of CONTEXT
- Accessing archaic language



### Summary

The purpose of the unit is for students to experience a text which is part of the Literary heritage. Students learn the features of detective fiction and use analytical skills to write about the text.

### Key Spellings

- dramatic
- horror
- detective
- investigate
- fiction
- extract
- Victorian

### Key Terms

- social, cultural and historical context
- narrator
- suspense
- tension
- climax

Year

9

Term

Autumn

Duration

Useful Weblinks for Homework

Key Pictograms

4-5 weeks

<https://bit.ly/2quLIOT>  
(Plot summary and notes)  
<https://bit.ly/2BvJsc>  
(Audiobook)



### YOUR TASKS

- A PEE analysis of a section of Sir Arthur Conan Doyle's short story *The Adventure of the Speckled Band*

Music to listen to while you're working:

- Paganini



### Connections

- This is the first Pre-C20 prose you have studied at WBS
- You've done many PEE essays before, though – the skills are the same
- It is direct preparation for our GCSE study of the novel *Dr. Jekyll and Mr. Hyde*

### Homework and On-Going Tasks

- Your weekly homework will be set on Teams
- Accelerated Reader
- Follow any of the Weblinks (above left)
- If you have been away or lost your materials, you will find the lessons on Teams/ Student work.