







Knowledge Organiser for KS3 English

	<h2>Module 4: Detective Fiction (inspired by Sherlock Holmes)</h2>				
Year	Key Skills <ul style="list-style-type: none"> • SPaG – full repertoire including sentences for effect • Plot construction • Characterisation • Creative/figurative language use • Control of structure and development 		Unit The purpose of this unit is to show you know how a detective story is structured. You will use your writing skills to create character, setting and the features of a detective story.	Key Spellings <ul style="list-style-type: none"> • villain • detective • dangerous • deduce • deduction 	Key Terms <ul style="list-style-type: none"> • plot • structure • narrative • suspense • tension • climax • resolution
9					
Term					
Autumn					
Duration	Useful Weblinks for Homework		Key Pictograms		
3 weeks	Sherlock Holmes Benedict Cumberbatch (Audiobook) - YouTube (Benedick Cumberbatch audio book) https://bit.ly/2BHedLq (Top 10 genius scenes from the Cumberbatch TV series)				
YOUR TASKS	Music to listen to while you're working: <ul style="list-style-type: none"> • Prokofiev 	Connections <ul style="list-style-type: none"> • This is a direct follow-on from the Sherlock Holmes module: you saw how Sir Arthur Conan Doyle created a great story – NOW YOU DO THE SAME! • The skill of narrative writing may be useful in the GCSE Language Paper 1 exam. 	Homework and On-Going Tasks		
<ul style="list-style-type: none"> • Write a 350-500 word SECTION of a story in which a modern detective (and his/her sidekick) are investigating a crime. 			<ul style="list-style-type: none"> • Your weekly homework is set on Teams • Accelerated Reader • Follow any of the Weblinks (above left) 		