

Knowledge Organiser for KS3 English

	<h2>Module 5: Romeo & Juliet Media Study</h2>				
Year	<ul style="list-style-type: none"> Writing a PEE essay with a difference! This time you will be focusing on CINEMA techniques, not just the text. Writing about how directors can bring Shakespeare to life with their interpretations of the plays and Using cinematic terminology accurately 		<p>Summary</p> <p>In this unit you will study the play of Romeo and Juliet, reading the key scenes and analysing the characters. But you will also analyse the movie and key movie techniques used to create an impact in Baz Luhrmann's production.</p>	<p>Key Spellings</p> <ul style="list-style-type: none"> Montague Shakespeare Cinematic Version Interpretation Feud Grudge Mutiny 	<p>Key Terms</p> <ul style="list-style-type: none"> Re-working Montage Freeze-frame Slo-mo Fast cut Zoom Effects Close-up Direction
9					
Term					
Spring					
Duration	Useful Weblinks for Homework		Key Pictograms		
4-5 weeks	<p>https://bit.ly/37jEG00 Wikipedia – good for facts about the film</p> <p>https://bit.ly/30LFBUX Baz Luhrmann looks back at his own film</p> <p>https://bit.ly/38xEYAp Long, but an excellent discussion of the film by a critic</p>				
YOUR TASK					
<ul style="list-style-type: none"> In his 1996 motion picture, how does Baz Luhrmann create such a dramatic interpretation of Shakespeare's material in Act I, Scene i of Romeo & Juliet? 	<p>Music to listen to while you're working:</p>	<p>Connections</p> <ul style="list-style-type: none"> We do study a Shakespeare play in Yr.11 but not in this way! This module is a great opportunity to see Shakespeare through your <i>imagination</i> not just as material to do an exam on. 	<p>Homework and On-Going Tasks</p>		
<p>Mozart</p> 	<ul style="list-style-type: none"> Your weekly homework (usually published on Teams so make sure that you check) Accelerated Reader Watch the other great film version of <i>Romeo & Juliet</i> – the 1968 classic directed by Franco Zeffirelli Follow any of the Weblinks (above left) 				