


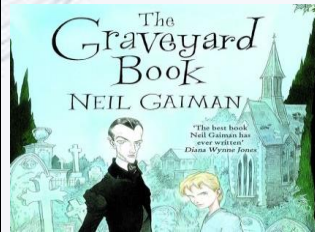




Knowledge Organiser for KS3 English

	<h2>Module 6: Study of Modern Prose Extracts</h2>					
Year	Module 6:		Unit Summary:	Key Spellings	Key Terms	
9			Key Skills	You will study a range of extracts from modern prose texts focussing on characterisation, the structure of the plot and use of drama and tension, in readiness for a controlled assessment.	<ul style="list-style-type: none"> • characterisation • drama • dramatic • narrative • intrigue • technique • device 	<ul style="list-style-type: none"> • prose • characterisation • drama • narrative • intrigue • unseen • analysis • response
Term			<ul style="list-style-type: none"> • INFERENCE • Formal, mature but EXPRESSIVE essay style • PEE and general critical method • Vivid response words to communicate engagement with text • Ability to apply teaching to the unseen text • Characterisation • Narrative intrigue • Drama • Reader response 	Key Pictograms		
Spring			Useful Weblinks for Homework			
Duration			A YouTube portal page on the character of Count Olaf: http://bit.ly/2PndXbT An interview with Neil Gaiman on writing The Graveyard Book: http://bit.ly/2Tgwd7l An interview with Khaled Hosseini on writing The Kite Runner: http://bit.ly/2SUCVBA	Homework and On-Going Tasks		
2-3 weeks	Music to listen to while you're working:	Connections	<ul style="list-style-type: none"> • Your weekly homework (published on Teams so make sure that you check) • Accelerated Reader • Watch any of the film versions of the texts • Follow any of the Weblinks (above left 			
YOUR TASK <ul style="list-style-type: none"> • A controlled conditions "mock exam" on an unseen passage • ONE of.. <ol style="list-style-type: none"> 1. Explore the techniques used here by the writer to create a memorable characterisation. 2. Explore the techniques used here by the writer to create an intriguing plot situation. 3. Explore the techniques used here by the writer to create a strong sense of drama. 	Paul Dukas 	<ul style="list-style-type: none"> • The two English Language papers at GCSE are based on your responses to UNSEEN texts – just like you do in this module • The focus on the PEE formula here is excellent preparation for the GCSE Literature papers 				