






# Knowledge Organiser for KS3 English

	<h2>Module 8: Study of Romantic Poetry</h2>				
<b>Year</b>	<b>Module 8:</b>		<b>Summary of unit</b>  We study a range of Romantic poems. This includes some that features on the GCSE syllabus. We aim to work on analytical skills, building up to developed essay writing.	<b>Key Spellings</b> <ul style="list-style-type: none"> <li>• onomatopoeia</li> <li>• enjambment</li> <li>• rhyme</li> <li>• stanza</li> <li>• diction</li> <li>• assonance</li> <li>• metaphor</li> <li>• simile</li> <li>• imagery</li> <li>• repetition</li> </ul>	<b>Key Terms</b> <ul style="list-style-type: none"> <li>• language</li> <li>• tone</li> <li>• structure</li> <li>• technique</li> <li>• purpose</li> <li>• unseen</li> <li>• power</li> <li>• conflict</li> <li>• context</li> </ul>
<b>9</b>	<b>Key Skills</b> <ul style="list-style-type: none"> <li>• INFERENCE</li> <li>• Formal, mature but EXPRESSIVE essay style</li> <li>• PEE and general critical method</li> <li>• Vivid response words to communicate engagement with text</li> <li>• focus on how the chosen poem/s exhibit characteristics of the Romantic movement</li> <li>• Tone</li> <li>• Language</li> <li>• Structure</li> <li>• Reader response</li> </ul>				
<b>Term</b>					
<b>Summer</b>					
<b>Duration</b>	<b>Useful Weblinks for Homework</b>		<b>Key Pictograms</b>		
<b>4-5 weeks</b>	<a href="#">BBC Two - Poetry: Between the Lines - The Romantics, William Wordsworth - The Prelude</a>				
<b>YOUR TASK</b>	<a href="#">BBC Two - Poetry: Between the Lines - The Romantics, William Blake - London</a>				
<p><b>A poetry essay based on TWO* poems from the anthology:</b></p> <p>Take TWO of the Romantic Poems in this anthology. One of your choices MUST be either <i>Ozymandias</i>, <i>London</i> or <i>The Prelude</i></p> <p>Explore* how the writers use language to present their views and create effects on the reader.</p> <p>mention how your poems are typical of the Romantic period.</p>	<p><b>BBC Two - Poetry: Between the Lines - The Romantics, Percy Bysshe Shelley - Ozymandias</b></p> <p><b>Music to listen to while you're working:</b></p> <p><a href="#">Classical Composers The Romantic Era - YouTube</a></p>				
	<b>Connections</b>				
	<ul style="list-style-type: none"> <li>• English Literature GCSE paper 2 Power and Conflict Cluster</li> <li>• The focus on the PEE formula here is excellent preparation for the GCSE Literature paper – anthology and unseen</li> <li>• Note: three of the poems here are actually studied poems at GCSE</li> </ul>				