

Knowledge Organiser for KS3 English



Module 11:

CREATIVE WRITING based on Romantic Poetry

Key Skills

- Communicated clearly and imaginatively
- To set the writing in the Romantic era
- Organise ideas into clear, connected paragraphs and do something structurally interesting such as a one sentence paragraph chosen for effect
- Include a clear contrast in the description
- Use engaging and varied vocabulary and imagery
- Use the senses and other language techniques
- Use a range of punctuation



Unit Summary

In this unit you will use the ideas from the Romantic poems studied to plan a piece of carefully developed creative writing. The focus is on structuring writing imaginatively and using a range of ambitious vocabulary.

Key Spellings

- melancholy
- mournful
- cacophony
- malicious
- jubilant
- whimsical
- congenial
- contented

Key Terms

- creative word collisions
- contrast
- zoom
- present tense
- third person
- panoramic view
- sensory language

Year

9

Term

Summer

Duration

2 weeks

YOUR TASK

To compose an original piece of descriptive writing, based on the study of Romantic poetry

Use a selected image from the booklet to use as a stimulus for your descriptive piece

Useful Weblinks for Homework

[Descriptive writing using 5 senses | How to write the perfect piece of descriptive writing - YouTube](#)

[Creative Writing in an Exam | English Language GCSE | BBC Teach - YouTube](#)

[Cressida Cowell: Top Creative Writing Tips - YouTube](#)

Music to listen to while you're working:

[Classical Composers The Romantic Era - YouTube](#)

Connections

- English Literature GCSE paper 2 Power and Conflict Cluster
- The focus on the PEE formula here is excellent preparation for the GCSE Literature paper – anthology and unseen
- Note: three of the poems here are actually studied poems at GCSE

Key Pictograms



Homework and On-Going Tasks

- Your weekly Educake quiz (published on Teams)
- Accelerated Reader
- Watch any of the biographical information about the poets
- Follow any of the Weblinks (above left)