

PERFORMING ARTS BTEC NATIONAL IN DANCE / ACTING

Level 3 Subject Guide

Exam Board: Pearson Edexcel

WHY STUDY BTEC L3 NATIONAL EXTENDED CERTIFICATE IN DANCE OR ACTING?

- People who want to take the next step in preparing for their dream of working in the Performing Arts.

And

- People who have a passion and interest in performance that want a course that will enrich their 6th form life, complimenting their other course options, preparing them for university or work.

COURSE OVERVIEW – Mandatory Units

Investigating Practitioners' Work

(90 Guided Learning Hours – Externally Assessed)

This unit will broaden and deepen your knowledge of a variety of theatre practitioners / dance choreographers whilst also improving your research and critical analysis skills. After both practical and theoretical explorations of practitioners students have half a term to prepare an investigation and analysis of their chosen practitioner on a given theme by the exam board. The final evidence is completed in supervised conditions with 4 sides of A4 notes allowed to support their response.

Developing Skills and Techniques for Live Performance

(90 Guided Learning Hours)

The focus of this highly practical unit is on the acquisition and development of performance and interpretative skills within the learner's chosen performing arts discipline. This is about practical training in your discipline and providing you with your 'performance toolkit'.

You will develop performance skills in two styles within their chosen discipline. For assessment purposes, they will be assessed on performance skills in one style and develop a performance log that reviews the development of your skills.

Group Performance Workshop

(120 Guided Learning Hours – Externally Assessed)

In this exciting and rewarding unit you will work in small groups to create an original performance piece in response to a stimulus provided by the exam board in an external assignment brief. Responding to this stimulus you will have the opportunity to develop a fully realised production putting into practice all your new and developed performing arts skills and knowledge. Assessment will be on both performance skills and written analysis.



ENTRY REQUIREMENTS

It is not necessary for students to have completed Dance or Drama at GCSE to be considered for this course but it would be beneficial. Students should be committed to and enjoy performing. Students should must achieve at least a Grade 5 or above in GCSE English to be considered for this course.

"Students who wish to study BTEC Performing Arts should have a passion for performance, not just for performing but for knowing all about production and professional works. This course will enable students to progress into an extensive range of arts based courses and creative industries."



WILLIAM BROOKES SIXTH FORM

OPTIONAL UNITS

You would cover one optional unit that deepens your performance technique and knowledge chosen from a list 12 potential options. As a dancer this will offer the opportunity to study in depth a particular dance style and technique. As an actor this offers the chance to study acting styles, classical texts, improvisation and more.

There is no written final exam on this course.

WHY STUDY THIS COURSE HERE?

The Course

If you are excited about the world of acting, dance or musical theatre and are dedicated to performing, then you will enjoy this course. There is a strong emphasis on practical performing methods and you will explore existing practitioners as well as developing your own technique through group pieces and various live performances. This course compliments many other subjects well, is a great stepping stone into the industry and is a recognised qualification for university entry.

The Place

William Brookes incorporates The Edge Arts Centre so we have state of the art facilities for our students to work in. Such as a 240 seat theatre with full lighting rig, a second multi-functional 120 seat studio space and modern dance and drama studios.

Opportunities

Students will have a wealth of opportunities to participate in public performances both for the course and extra-curricular shows, trips, clubs, leadership roles and activities.

The Skills

Not only will this course provide you with vital skills if you want a career in the performing arts but also help develop genuinely transferable skills any employer in any industry would want. Such as a being a good communicator, being creative, a team-player, a problem-solver, disciplined and confident.

Enrichment

The both physical and intellectual nature of the course can vary your study options. Being a part of the performing arts could really enrich your 6th form life.

The Staff

We have passionate caring staff who are experienced both from working in the industry themselves and as teachers.



Sixth Form Manager: Mr J Spilsbury
Head of Sixth Form: Mrs L Hennessy
Strategic Lead: Mrs C Mincher
Farley Road | Much Wenlock | TF13 6NB
01952 728900 | sixthform@williambrookes.com

| FRIENDSHIP | RESPECT | EXCELLENCE |

Pathway to your Future Success!