



# Dance



## Advanced Level

**Exam Board:** AQA

### Entry Requirements:

Students considering A Level Dance do not have to have GCSE Dance, but it would be beneficial.

An aptitude for English Language and Literature is an advantage.

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace, whatever their choice of career.

This specification reflects both historical and current dance practices by studying a wide range of dance styles, inspiring a lifelong passion and appreciation for dance.

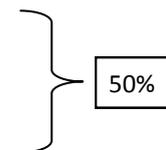
Assessments are clear and well-structured. Exam questions take a variety of styles; this helps to build students' confidence and gives them the opportunity to be accurately and fairly awarded marks.

If you would like to follow this course, you do not need to have GCSE Dance, but it would be beneficial. Interest and enjoyment in performing is essential as is the enthusiasm to watch and analyse professional dance works. A level of literacy that is indicated by grade C/5 or above in GCSE English for the written exam is critical. This subject would usefully compliment Music, PE, Theatre Studies, Art.

### Examination:

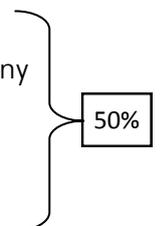
#### Component 1:

- Solo performance linked to a practitioner
- Performance in a quartet
- Group choreography



#### Component 2:

- Compulsory Area of Study—Rambert Dance Company
- Compulsory Professional Work—Rooster
- Optional Area of Study
- Optional Professional Work



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*"A student who would enjoy studying Dance at A level would have a keen interest in all styles of dance and choreography. They would enjoy researching dance history and dance styles, with a good level of literacy for essay writing. A student should have a passion for choreography and have an interest in the Arts generally in order to work with a variety of stimuli. "*

## VISITING DANCE COMPANIES

William Brookes is a regular venue for touring dance companies. In previous years, we have had visits from Chitraleka, Pretty Good Girl Dance Company and The Kosh.

## THEATRE TRIPS

To complement the curriculum, we make frequent visits to many theatres in the region, in particular Ludlow Assembly Rooms, Oakengates Theatre, Birmingham Hippodrome - the home of Birmingham Royal Ballet and Theatre Severn, Shrewsbury. We have a planned trip to MOVE IT in March this year and will be catching a West End show whilst soaking up the dance scene of the big smoke!

## WORKSHOPS

To enhance the technical and cultural experience of our students, we are fortunate to have dance professionals visit school to deliver more specific workshops, including street dancing and break dancing with Sammy Palmer, contact improvisation with Motion house and traditional Indian dance with Chitraleka. Several of our Sixth Form students have also participated in the Rambert Dance Co summer school workshop. We will be welcoming Panta Rei Dance company to William Brookes in February 2017, who will be working with students to create a curtain raiser for their performance of 'Lullaby' at The Edge.

It is also expected that A level students will engage in the myriad of public performances on offer, such as the annual dance productions and festivals, which often give them the opportunity to showcase their own choreography and of course the invaluable opportunity to perform in front of a live audience.

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