



English Combined A-Level

Advanced Level



Exam Board:

AQA

Entry Requirements:

You will need at least Grade B/6 at GCSE in English Literature and English Language.

"A student who studies English Language and Literature Combined will enjoy being inquisitive about language in all its forms and habitats. Such an interest in language will extend and enhance appreciation of a diverse range of literary texts. A student will also learn to appreciate that language and literature study are integrated. Therefore, literary texts will be seen as examples of language being used in ways that repay close scrutiny, analysis and reflection."

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A-Level Two year course

Assessments

Paper 1– Telling stories

What's assessed?

- Remembered places– the representation of place
- Imagined Worlds– point of view and genre in prose
- Poetic Voices– the forms and functions of poetic voice

Assessed

- Written exam: 3 hours. 40% of A-level

Questions

Section A– Remembered places

- One compulsory comparison question on AQA Anthology: Paris (40 Marks)
- This section is closed book

Section B– Imagined Worlds

- One question from a choice of two on prose set text (35 marks)
- This section is closed book

Section C– Poetic Voices

- One question from a choice of two on poetry set text (25 marks)
- This section is closed book

Paper 2: Exploring conflict

What's assessed

- Writing about society– the role of the individual in society, and re-creative writing based on set texts
- Critical commentary– evaluating own writing
- Dramatic Encounters– conflict in drama
- Methods of language analysis are integrated into the activities

Assessed

- Written exam 2 hours 30 minutes. 40% of A-level

Questions

Section A– Writing about society

- One piece of re-creative writing using set text (25 marks)
- Critical commentary (30 marks)
- This section is open book

Section B- Dramatic Encounter

- One question from a choice of two on set text (45 marks)
- This section is open book.

Non Exam assessment: Making Connections

What's assessed

- Making connections– investigation on a chosen theme and texts
- Methods of language analysis are integrated into the activity

Assessed

- Assessed by teachers
- Moderated by AQA
- 20% of A-level

Task

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500-3,00 words)