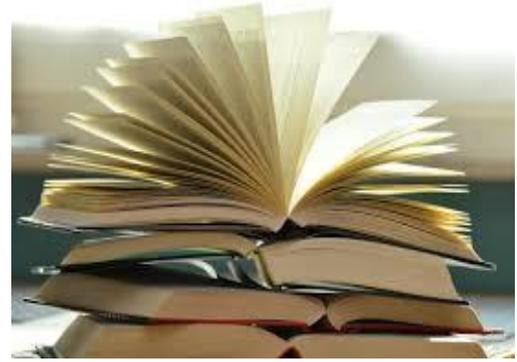


## ENGLISH COMBINED

Advanced Level Subject Guide  
Exam Board: AQA



### COURSE & EXAMINATION OUTLINE

#### **PAPER 1 – Telling Stories**

##### What's assessed?

- Remembered places – the representation of place
- Imagined Worlds – point of view and genre in prose
- Poetic Voices – the forms and functions of poetic voice

##### Assessed

- Written Exam: 3 Hours
- 40% of A-Level

##### Questions – Section A: Remembered Places

- One compulsory comparison question on AQA Anthology: Paris (40 Marks)
- This section is open book

##### Questions – Section B: Imagined Worlds

- One question from a choice of two on prose set text (35 marks)
- This section is open book

##### Questions – Section C: Poetic Voices

- One question from a choice of two on poetry set text (25 marks)
- This section is open book

#### **PAPER 2 – Exploring Conflict**

##### What's assessed?

- Writing about society– the role of the individual in society, and re-creative writing based on set texts
- Critical commentary– evaluating own writing
- Dramatic Encounters– conflict in drama
- Methods of language analysis are integrated into the activities

##### Assessed

- Written exam 2 hours 30 minutes. 40% of A-level

##### Questions – Section A: Writing About Society

- One piece of re-creative writing using set text (25 marks)
- Critical commentary (30 marks)
- This section is open book

##### Questions – Section B: Dramatic Encounter

- One question from a choice of two on set text (45 marks)
- This section is open book.

### ENTRY REQUIREMENTS

You will need at least Grade 6 at GCSE in English Literature or English Language.

*“A student who studies English Language and Literature Combined will enjoy being inquisitive about language in all its forms and habitats. Such an interest in language will extend and enhance appreciation of a diverse range of literary texts. A student will also learn to appreciate that language and literature study are integrated. Therefore, literary texts will be seen as examples of language being used in ways that repay close scrutiny, analysis and reflection.”*

### Non Exam assessment: Making Connections

##### What's assessed?

Making connections– investigation on a chosen theme and texts  
Methods of language analysis are integrated into the activity

##### Assessed

- Assessed by teachers
- Moderated by AQA
- 20% of A-level

