

GCSE - Drama

Exam Board - OCR

Course Description:

The GCSE Drama course will be of great value to students who wish to continue into the profession and provide skills and experiences invaluable to others as they progress into all walks of life.

Students will embark on a practical, exciting programme of study that fosters creativity, imagination and experimentation and a deeper theoretical study of theatre. They will focus on the devising process, performance of written play texts and develop a knowledge of theatre history and practice. There will be many opportunities to perform in and see live theatre.

Skills

Successful drama students develop into good communicators, independent learners, team players and reflective thinkers. These skills are extremely desirable for colleges and employers alike.

The course will provide the opportunity to explore this fascinating art form and the human experience in a challenging and inspiring way.

The Course Structure

Component 1 – **Devising** - 30% of the GCSE (coursework)

- As part of a group students devise and perform an original piece of theatre inspired by a stimulus.
- Individually they produce a portfolio evidencing and evaluating the creation process. This can be a mixture of written and media recorded evidence such as video or blog.
- The unit can be studied as performer or as a designer potentially focusing on lighting, set, costume or sound.
- This unit is internally assessed by WBS teachers.

Component 2 – **Text in Performance** - 30% of the GCSE (coursework)

- Students perform or design two extracts from a published play published plays.
- Performance of a monologue or duologue.
- Performance as part of a group extract.
- We get to choose the plays that students perform.
- The unit can be studied as a performer or designer potentially focusing on lighting, set, costume or sound.
- This unit is externally assessed by a visiting examiner.

Component 3 – **Performance & Response (Written Exam)** - 40% of the GCSE

- 1 hour 30 minute exam.

- Study of a set play text chosen by the teacher from a selection provided by the exam board.
- An evaluation of a live theatre experience – usually a theatre visit in each year of the course.

Around this course structure is great opportunity to explore, experiment and develop students knowledge and experience in Drama.