

<p>A Lihna Curva</p>	<p>Choreographer Itzik Galilli</p>	<p>Stimulus Celebration of Brazilian culture</p>	<p>Performance environment End stage</p>	<p>Dancers 28 15M, 13F</p>	<p>First performance 12th May 2009 Rambert</p>	<p>Duration 23 minutes</p>
<p>Dance style Samba Capoeira Contemporary</p>	<p>Costume contributions:</p> <ul style="list-style-type: none"> Stimulus - bright coloured shorts reflect Brazilian culture and carnival Enhances action - costumes are fitted to allow choreography to be performed fully. Complements other components - colours reflect lighting and are designed to disappear in blackout. Complements the black set and allows colours to stand out. Mood - colours reflect a bright, happy mood, which links to carnival. Sculpts body - tight fitting allows body line to be enhanced. 		<p>Lighting linked to aural setting on a track</p>	<p>Lighting contributions:</p> <ul style="list-style-type: none"> Stimulus - bright colours reflect Brazilian culture and carnival Complements other components - colours complement the costumes. Complements the black set and allows colours to stand out. Mood - colours reflect a bright, happy mood, which links to carnival. Highlights space - checkerboard formations highlight the dance space. Highlights dancer - spotlights highlight certain dancers. Geographical - the use of green, blue and yellow, represents the Brazilian flag. 		<p>Company Rambert</p>
<p>Structure Episodic - distinct parts made up of big ensemble pieces, interspersed with scenes that has sense of narrative.</p>			<p>Contradiction to title that means curved line in Portuguese.</p>			<p>Choreographic intent Having fun Relationship between men and women</p>
<p>Structure Energy Slow Energy</p>	<p>Set contributions:</p> <ul style="list-style-type: none"> Complements other components - the black stage allows the colours in the lighting and costume to stand out. Incorporated in action - skateboards used to allow dancers to travel across the stage. Levels - allows musicians to be fully involved in the performance as the music is integral. Creates contrast - black emptiness against vibrant lighting, which is important to the piece. 		<p>49 overhead lights shine directly downwards to create a grid.</p>	<p>Aural setting contributions:</p> <ul style="list-style-type: none"> Intention - upbeat, fast paced tempo and rhythms with added vocals enhance the sense of fun. Stimulus - the use of samba style music links to the stimulus of Brazilian culture. Geographical - samba music suggests Brazilian carnival. Relationship with movement - close relationship through rhythm, speed and dynamic. Structure - highlights change in section. 		<p>Lighting Different coloured timed lighting grid - 7x7</p>
<p>Costume Black vests with coloured zips. Brightly coloured wet look shorts.</p>			<p>Choreographic devices include accumulation, manipulation of number, canon, unison and repetition.</p>			<p>Aural setting Percossa - played live by 4 percussionists. Influenced by Brazilian samba music.</p>
<p>Choreographic approach Worked collaboratively with dancers.</p>	<p>Samba Energetic, hip swings, shoulder rolls, sensual, rhythmic, grounded, footwork.</p>	<p>Samba carnival atmosphere.</p>	<p>Set, costume and lighting work together</p>	<p>Capoeira Kick, dodge, non-contact, grounded, duck, sparring, acrobatic.</p>	<p>Staging/set Skateboards propel dancer across the stage.</p>	<p>Staging/set No set - black floor and tabs Raised platform</p>