

<p>Artificial Things</p>	<p>Choreographer Lucy Bennett</p>	<p>Structure 3 scenes - underlying tension between dancers, seeking liberation and aftermath.</p>	<p>Performance environment Proscenium arch</p>	<p>Dancers 4 2M, 2F</p>	<p>First performance 5th Feb 2014</p>	<p>Duration 20 minutes</p>
<p>Stimulus An isolated figure perched on a collapsed wheelchair, in a snow covered landscape - as if through a snow globe. Paintings by Goran Djurovic The dancers personal experiences.</p>	<p>Costume contributions:</p> <ul style="list-style-type: none"> Stimulus - streaked costumes inspired by his paintings. Set - streaks on costumes match the painted backdrop. Highlights dancers - each dancer has a different costume. Movement - Amy's dress is short with side splits to help her move freely. Gender - costumes are gender specific. 		<p>Company Stopgap Dance Company</p>	<p>Lighting contributions:</p> <ul style="list-style-type: none"> Stimulus - white pools of light suggest snowballs. Season - blue wash is a cold colour and supports the winter theme. Mood - white and blue suggest a cold, stark mood. Structure - different lighting design for each section. Restricts space - pools of light encase the dancers = snow globe. Highlights dancers Theme - limitations & resolution - dance starts cold white, but ends in warm amber. 		<p>Choreographic intent Life's limitations and resolution. The gaze of the other. Constricted within the snow globe.</p>
<p>Costume - Laura White sleeveless top with bright blue streaks. Grey trousers with pleats Blue belt Black heeled shoes</p>	<p>Set contributions:</p> <ul style="list-style-type: none"> Stimulus - snow on floor/cabinet support the snow globe idea. Border on floor could suggest photo frame. Backcloth inspired by paintings. Season - snow suggests winter. Lighting - low intensity of lighting, match faded colours on backdrop. Location - stage right is outdoors, stage left indoors due to furniture. Mood - washed out colours = downbeat mood. Costume - streaks on backdrop match streaks on costume. 		<p>Costume - David White collared, short sleeve shirt, with streaks of blue and green. Blue/grey trousers.</p>	<p>Aural setting contributions:</p> <ul style="list-style-type: none"> Stimulus/season/location - wind sounds suggest landscape Mood - wind suggests a cold, lonely mood. Relationship with movement - close relationship through rhythm, speed and dynamic. Structure - music changes for each section. 		<p>Lighting</p> <ul style="list-style-type: none"> 2 white spotlights downstage right and centre stage (Dave and Laura). Upstage, amber sidelights (David and Amy) Blue wash - trio Blue spotlight (Dave's solo)
<p>Choreographic approach Laura is the source of the movement, adapted by David and Amy. Collaboration with the dancers Task setting</p>	<p>Costume - Amy Green, thigh length sleeveless dress with streaks of blue and grey. Peter pan collar.</p>	<p>Dance style Inclusive contemporary dance</p>	<p>Costume - Dave Pale green collared, short sleeved shirt with pocket and dark green streaks. Grey trousers.</p>	<p>Aural setting Wind sounds Piano Cold & Ambient</p>	<p>Staging/set Grey floor with wide wooden border. Cream coloured backdrop with streaks of paint in blue, green & brown.</p>	<p>Staging/set Display cabinet upstage left on its side, full of snow. 3 stools in front of the cabinet with a headless mannequin seated in a brown suit.</p>