

Art & Design KS4 Curriculum Learning Journey



William Brookes School

Art students will develop creativity, critical thinking and communication skills, whilst nurturing aesthetic sensitivity and cultural awareness. They will develop technical art skills through enjoyment and resilience.

Literacy: Information, Artist analysis, Reflection, Reading

Numeracy: Measuring, Proportions, Geometry, Grids

OCR Assessment Objectives for J171-01/ J171-02

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Hand in for all Portfolio and Externally Set Task work.

Externally set task final outcome 10 hours

Developmental planning AO2 development/compositional planning
- Collages
- Media Tests
- Scale/ layout

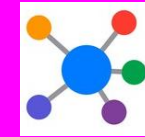
Artist 2 Individually selected, relating to theme. Photography Recording Mixed Media



Artist 1 Individually selected, relating to theme. Photography Recording Mixed Media



Mind map starting point. Researching themes.



Externally Set Task paper release date. Online from 1st January



Portfolio 10 hour controlled assignment AO4 – Final outcome

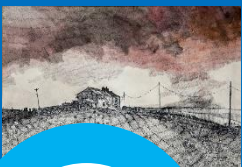
GCSE FINE ART – Externally Set Task

January – April (10 hour controlled assessment) 40% overall GCSE grade

J171-02

January hand in date for Unit 2

John Virtue
Line, Tone
Varying scales, mixed media



Paul Laugier
Line, Colour, Tone

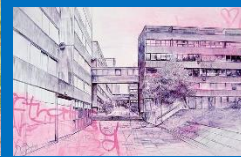


Martine Rupert
Composition
Colour
Collage
Illustration



GCSE Trip
Tate
Britain
Gallery

Development – selection of own artist/s to study



Developed photography inspired by chosen artist/s. AO2 development/compositional planning

Independent tasks
AO1 AO2 AO3 AO4

YEAR

11

J171-01

GCSE FINE ART – Unit 2

Portfolio Unit 2 – Landscapes – 60% of overall GCSE grade

Naomi Tydeman
Tone, Line, Form, Texture



Sunga Park
Colour, Tone, Composition



Kurt Jackson – Colour
Texture, Tone



John Knapp Fisher - Tone
Tone, Form, Composition.



Henry Moore – Tone
Tone, Shape, Form, Texture



Own photography, based on own selected theme.

Developed set of photographs in the style of each artist



J171-01

GCSE FINE ART – Unit 2

Portfolio Unit 2 – Landscapes – 60% of overall GCSE grade

Teacher lead tasks
AO1 AO3

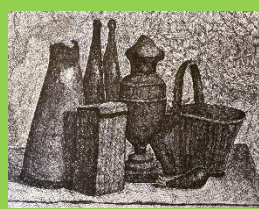
January hand in date for Unit 1

Summer term – GCSE focus
Still Life – Giorgio Morandi
Tone, Shape, Scale, Form



Teacher lead tasks
AO1 AO3

Morandi
Cross hatching, Tone, Form



Colour, Tone, Form
Colour mixing



Development – selection of own artist related to theme



Developed set of photos inspired by chosen artist

GCSE FINE ART – Unit 1

Coursework Unit 1 - Still Life 'Going Out/ Staying in' - Skills Based Unit

Independent tasks
AO1 AO2 AO3 AO4



Own photography, based on own selected theme.



Developing painting skills
Acrylic, Watercolour
Composition, Tone, Colour, Form



Van Gogh
Colour

Mark making
Colour
Theory
Texture



YEAR
10

Formal Elements – Tone, Colour, Form, Line, Pattern, Shape, Texture
Composition, Scale
Photography, Mixed Media, Collage, Painting, Printing
Artist Analysis

KS3