

Art & Design KS5 Curriculum Learning Journey



William Brookes School

Art students will develop creativity, critical thinking and communication skills, whilst nurturing aesthetic sensitivity and cultural awareness. They will develop technical art skills through enjoyment and resilience.



Literacy: Information, Artist analysis, Reflection, Reading, Related Study (extended writing)

Numeracy: Measuring, Proportions, Geometry, Grids

Related study: an extended response of a guided minimum of 1000 words.

OCR A-Level Assessment Objectives for H601-01/ H601-02

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress..

AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Final Hand in for all Personal Investigation (Inclusive of Related Study and PowerPoints) and Externally Set Task work.

Externally set task final outcome 15 hours

Mock up to scale final piece. Testing media. AO2/AO4

Developed set of photo leading to final outcome

AO1/AO3 Observational studies working from own imagery in the style of selected artists using appropriate media and processes.

Initial set of photographs relating to selected theme

OCR Tutorials regarding EST starting points. Selection of theme

Externally set task paper released 1st Feb

A-LEVEL FINE ART – Externally Set Task H601-02

February – May (15 hour controlled assessment) 40% overall A-Level grade

February hand in date (Externally Set Task)

Developed Artist exploration AO1/AO2/AO3



Developed photography influenced by artists linking to final outcome

Initial Ideas/developments Linking to artists/ own imagery. Use of collage to explore composition.

Development AO2. Final mock up/ media tests.

Completion of related study. Presented as illustrated essay.

Final outcome. 15-30 hours. Produced over a series of lessons from January – February. AO2/ AO4

A-LEVEL FINE ART – Personal Investigation

September (Year 12) – February (Year 13) 60% of overall GCSE grade

4 hour mock exam

Large body of practical work. AO1/AO3 – starting to feed into development AO2. Selection of media and processes working with strengths. 1:1 Tutorials to discuss theme/ intentions and links to related study. Support with PPT (Research).

Second Draft of Related Study

Development of personal theme. Artists explored moving theme forward, development of practical work.



Developed set of photography, relating to chosen theme

First Draft of Related Study

A-LEVEL FINE ART – Personal Investigation

September (Year 12) – February (Year 13) 60% of overall GCSE grade

Independent tasks AO1 AO2 AO3 AO4

London Gallery Visit

Oil Painting



Teacher lead tasks AO1 AO3

Selection of second artist related to theme. Exploration of style and media. Artist inspired work AO1/AO3



Developed set of photography, relating to chosen theme

Introduction to the Related Study (1000 words +)

Manchester Art Gallery

4 hour mock exam

H601-01

YEAR 13

Artist research PPT to support practical work.

Intaglio Printing



Selection of first artist related to theme. Exploration of style and media. Artist inspired work AO1/AO3

Observational studies, working from own imagery in appropriate media/s 3-4 studies



Initial set of photography, relating to chosen theme

A-LEVEL FINE ART – Personal Investigation

September (Year 12) – December (Year 12) Skill Development

Induction Lesson, introduction to themes:

Portraiture
Landscape
Still Life

YEAR 12