

<p>Emancipation of Expressionism</p>	<p>Choreographer Kenrick H2o Sandy</p>	<p>Structure 4 sections</p>	<p>Performance environment Proscenium arch</p>	<p>Dancers 17 9M, 8F</p>	<p>First performance May 2013</p>	<p>Duration 11 minutes</p>
<p>Stimulus Til Enda - the music for section 4</p> <p>Freedom of expression through hip hop movement.</p>	<p><u>Costume contributions:</u></p> <ul style="list-style-type: none"> • Stimulus - freedom of expression - dancers wear their own personal jewellery. • Theme - order and chaos - all dancers wear the same, showing order. • Gender - costumes are not gender specific, they all wear the same. • Genre - jeans, t-shirt and trainers are typical of street dance wear. • Movement - easy to move in. trainers help grounded movement and assist in acrobatics. • Lighting - blue costumes match blue lighting. • Era - modern day clothing. 		<p>Aural setting - Genesis Music in 2 parts Laser sounds and electronic rhythms Strong repetitive beat with scratching sounds.</p> <p>Aural setting - Growth and struggle Peaceful song Pulsating electronic drum rhythm</p>	<p><u>Lighting contributions:</u></p> <ul style="list-style-type: none"> • Mood - sets a variety of moods. • Bright blue for Ninja walk = powerful • Structure – there is a different lighting design for each section of the dance. • Restricts space– at times, dancers are restricted to circles of light. • Highlights groups of dancers. • Restricts space - pools of light encase the dancers = snow globe. • Highlights dancers • Theme - emotional journey - watery blue light suggests beginning of life. 		<p>Choreographic intent</p> <p>An emotional journey</p> <p>Order and chaos</p>
<p>Costume Pale blue T-shirt</p> <p>Stonewashed denim jeans</p> <p>Grey hi top trainers, with white sole.</p> <p>Some dancers wear their own jewellery.</p>	<p><u>Set contributions:</u></p> <ul style="list-style-type: none"> • Mood - black set creates an intense trapped mood. • When the backcloth lifts in section 4 - lighter mood. • Lighting - empty black space provides a blank canvas for the blue pools of light on the floor. • Structure - backcloth lifts for final section. • Theme - emotional journey = stage is black and enclosed. • Genre - empty stage is typical for street dance. • Movement– empty stage allows for large groups of dancers using multiple formations. 		<p>Aural setting - Flow and connection 2 melodies Running violin notes underneath Long, piercing notes over top</p> <p>Aural setting - Empowerment Soft piano then aggressive electronic rhythm</p>	<p><u>Aural setting contributions:</u></p> <ul style="list-style-type: none"> • Stimulus - Til Enda is the music for the last section and a stimulus. • Movement works closely with the music. • Theme - pulsating drum sounds like heartbeat, appropriate for beginning of life. • Mood - variety of moods set up by the music. • Structure - music changes for each section. • Highlights groups of dancers - one group will follow a melody line, whilst other groups follow a different one. 		<p>Lighting - growth and struggle</p> <p>White side light offstage right. Low intensity blue wash upstage left.</p>
<p>Choreographic approach</p> <p>Exploring hip hop movement in a contemporary way.</p> <p>Musicality and the relationship between movement and music.</p>	<p>Staging/set</p> <p>Not set!</p> <p>In section three a black cloth lifts to reveal a white cyclorama.</p> <p>Smoke and fog is used.</p>	<p>Dance style</p> <p>Hip hop, Popping, locking, krumping, animation, waving, waacking, breaking.</p>		<p>Lighting - Empowerment</p> <p>Blue wash</p>	<p>Lighting - Genesis</p> <p>Pale blue circles of light on the floor, snapping to intense blue wash.</p>	<p>Lighting - flow and connection between People</p> <p>Pale blue wash fading to low intensity white sidelight.</p>