

<p>Infra</p>	<p>Choreographer Wayne McGregor</p>	<p>Stimulus</p> <ul style="list-style-type: none"> • Infra = below in Latin • Life beneath the surface of a city • The Waste Land Poem by TS Elliot • The London bombings 	<p>Performance environment Proscenium arch</p>	<p>Dancers 12 6M, 6F</p>	<p>First performance 13th November 2008</p>	<p>Duration 28 minutes</p>
<p>Dance style Contemporary Ballet</p>	<p>Costume contributions:</p> <ul style="list-style-type: none"> • Stimulus - colour palette is urban, supporting city idea stated in stimuli. • Set - monochrome colours compliment the set. • Highlights dancers - 2 dancers are dressed differently. • Gender - 2 of the dancers are gender specific. The shoes are gender specific. • Genre - Pointe shoes support the contemporary ballet genre. 		<p>Soundscape: Morse code, radio static. Muffled speech, train whistles.</p>	<p>Lighting contributions:</p> <ul style="list-style-type: none"> • Stimulus - white rectangles could suggest windows in tube train carriages - London bombings. • Washes have blurred, foggy edges, linking to The Waste Land. • Structure - different lighting design for each section of the dance. • Restricts space - rectangles of light trap duets within them. • Upstage often not lit, moving movement downstage. • Mood - variety of moods set through use of colours - white wash is cold/stark, orange creates warm, intense mood. 		<p>Company The Royal Ballet</p>
<p>Structure Solos Duets Ensembles</p>			<p>Aural setting Soundscape fused with violin and piano music.</p>			<p>Choreographic intent Seeing below the surface of things Human relationships</p>
<p>Choreographic approach</p> <ol style="list-style-type: none"> 1. Shows a phrase - dancers watch and recreate 2. Make phrase on target dancer - others watch, copy or develop. 3. Sets choreographic tasks for dancers, using imagery 	<p>Set contributions:</p> <ul style="list-style-type: none"> • Stimulus - LED figures symbolise people walking above the surface in the street, whilst dancers are below. • Blackness of set supports depressing nature of the poem. • Blackness of set could suggest underground location linking to London Bombings. • Lighting - emptiness of set means dramatic washes can be seen clearly. • Location - underground location - dark • Mood - monochrome sets an intense & sombre mood. • Compliments colours of costumes • Era - modern day due to technology and urban feel. • Movement - empty space = freedom of movement. 		<p>Costume 10 dancers wear... Black lycra shorts with variety of different tops Tops are grey, black, white and flesh coloured.</p>	<p>Aural setting contributions:</p> <ul style="list-style-type: none"> • Stimulus - muffled speech sounds like it is coming from a distance...perhaps above ground. • Train whistles link to London Bombings. • Soundscapes create the idea of empty space. All sounds are distant and distorted, as if through fog. • Theme - Morse code, muffled speech, radio static are all forms of communication... Links to human interaction. • Structure - the music changes for each section and creates different moods. Violins suggest tension and anxiety, through agitated melodies. 		<p>Costume 1 female wears black mini skirt with white crop top. 1 male wears long black trousers, no top.</p>
<p>Works with musical structure.</p>	<p>Additional crowd is used in section 7.</p>	<p>Different lighting for each section</p>	<p>Pointe shoes and ballet shoes!!</p>	<p>Staging/set Large LED screen hung high upstage. White figures walk across the screen.</p>	<p>Staging/set Black box set</p>	