

KS3 DANCE LEARNING JOURNEY



“To build a lifelong confidence, passion and desire to participate in and appreciate the Arts through exciting opportunities in Dance, Drama and Music.”

Extra-Curricular activities really help build your skills and confidence in Dance through our School shows, performance projects and clubs. Enrich your journey.

Alternative KS3 Unit Dance for Fitness (TT Change Over)

Unit 3: GCSE Anthology Intro
AO1 - Learn and perform keys motifs
AO2 - Create movement in relation to a professional work
AO3 - Use of choreographic devices to create choreography
AO4 - Watch, learn facts about GCSE anthology.

Unit 2: High School Musical
AO1 - Learn and perform HSM phrases with a physical skills focus (MICS FAB PECS)
AO2 - Create and perform in the style of HSM with a prop
AO3 - Use of choreographic devices to create choreography. Performance skills used
AO4 - Watch, learn facts and evaluate HSM and own/others performances



End of KS3

ROTATION 3

STOP

ROTATION 2

Year 9
 A more specific focus on physical skills and Dance engagement through some use of props and cross curricular. Introduction of GCSE professional works

YEAR 9

Unit 1: We Will Rock You
AO2 - Create Dance in the style of WWRY using key motifs.
AO3 - Motif development, choreographic devices, accumulation, counterpoint and mirroring



Unit 3: Dance in the media Project
AO2 - Create dance based on a stimulus for an advert
AO3 - Use of choreographic devices and performance skills to produce advert

ROTATION 3

End Year 8

YEAR 9

ROTATION 1

STOP

Unit 2: Dance through the Decades
AO1 - Learn and perform phrases of movement from different decades
AO4 - Watch, learn facts and evaluate dance from different decades

Unit 1: The Greatest Showman
AO1 - Learn and perform GSM Motifs
AO2 - Create phrases and developments using GSM motifs
AO3 - Use of choreographic devices and introduction of motif development
AO4 - Watch, learn facts and evaluate GSM and own/others performances



Year 8
 We build on and incorporate year 7 work while developing skills and techniques to improve as a Dancers. We strive to improve confidence and team work.

YEAR 8

ROTATION 2

STOP

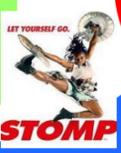
ROTATION 1

Unit 3: Dance Around The World
AO1 Learn and perform phrases of movement from around the world
AO4 Watch, learn facts and evaluate sections Dance from around the world



Unit 4: School of Rock
AO1 - Learn and perform SoR movement
AO2 - Create SoR Phrases for performance
AO3 - Use of choreographic devices and skills
AO4 - Watch, learn facts and evaluate SoR and performances

Unit 5: Stomp Music Project designed for students who miss a music rotation on the TT
AO1 - Learn and perform Stomp rhythms
AO2 - Create Stomp phrases using rhythms
AO3 - Use of musical skills and rhythms
AO4 - Watch, learn facts and evaluate Stomp and performances



End Year 7

ROTATION 3

STOP

ROTATION 4

STOP

ROTATION 5

ROTATION 2

STOP

ROTATION 1

STOP

YEAR 7

Cross-Curricular links with Drama, PE, English, Music and History Music, English and PSH will run through the Dance curriculum.

Unit 2: Matilda
AO2 Learn, create and movement from Matilda 'Revolt Children' with characterisation focus
AO4 Watch and evaluate sections of own work and Matilda



Unit 1: Skills Acquisition
AO2 Warm-ups, 5 Dance actions Phrase
AO3 Canon, Unison, Formations, Pathways, Dynamics Chance Dance



Year 7
 We begin to build up all the essential skills, knowledge and techniques to be a successful Dance student. Focus on Teamwork, Independence, Communication, Creativity and Confidence

Assessment Coding links KS3 learning with aspects of Dance KS4 curriculum/skills
AO1 - Dance performance through physical, technical and expressive skills
AO2 - Create Dance to communicate choreographic intention
AO3 - Knowledge of Choreographic processes and performance skills
AO4 - Dance Appreciation of professional works including interpretive and evaluative skills