

KS5 LEARNING JOURNEY



SHOW

Unit 1 External Assessment June

A04 (D) - Present conclusions and independent judgments through effective investigation

D1 - Review and evaluate development of contemporary dance techniques

D - Review personal development and own performance

A05 (E) - Review and reflect on the effectiveness of the working process and the workshop performance.

A04 (D) - Apply performance skills to Communicate creative intentions during group workshop performance

Across most BTEC units you will be expected to **write** log books that:

- Demonstrate **understanding** of learning and development
- **Review** and **reflect** on progress
- **Set and achieve** targets

C1 Apply performance skills to dance material within styles of dance

Assessment Coding
Learning Aim A
Learning Aim B
Learning Aim C
Learning Aim D

MANDATORY UNIT (unit 2) Internal assessment (90 GLH)

D3 - Presentation of independent judgments

D2 - Presentation of findings

D1 - Summarise key information and draw own judgments.

A03 (C) - Critical analysis of performing arts practitioners

A02 (B) Apply knowledge of how contextual factors influence, creative intentions and themes

Investigating Practitioners Work

C2 - Performance styles & methods of practitioners that are used to create and communicate meaning and style

C1 - Making independent judgments, drawing links and comparisons, exploring further investigation.

C1 - Analysing, exploring viewpoints, interpreting, prioritising & evaluating information

B2 - Creative intentions and themes such as war, morality and romance

B1 - Technological and social factors,

B1 - Economical & political factors

B1 - Historical & Cultural factors

UNIT 1

MANDATORY & SYNOPTIC UNIT (unit 1) External assessment (90 GLH)

D2 - Review and evaluate application of contemporary dance techniques

A1 - Investigation process: clear aims, primary & secondary sources, collating and recording information

A01 (A) - Investigating contextual factors (two practitioners)

C1 - Application of contemporary dance techniques through rehearsal

B2 - Relationship between contemporary dance techniques and music

B1 - Development of contemporary dance techniques

A1 - Explore the origins and developments contemporary dance

Contemporary Dance Techniques

UNIT 12

C2 - Application of contemporary dance techniques through performance

C - Apply skills and techniques of contemporary dance to a performance

B - Develop skills and techniques of contemporary dance

A - Understand the development of contemporary dance

OPTIONAL UNIT (unit 12) Internal assessment (60 GLH)

YEAR 12/13

Unit 3 External Assessment May



SHOW

Milestone 4

A03 (C) - Apply personal management, teamwork collaborative skills in a group workshop process

B3 - Development and realisation of creative ideas

B2 - Show use of appropriate performance skills

A2 - Understand how to use a stimulus for developing performance

Milestone 3

Group Performance Workshop

Milestone 2

D - Review and reflect on development of skills and techniques for live performance

D1 - Review and evaluate development of skills and techniques for live performance

B1 - Practical exploration and shaping of creative ideas

A01 - Interpreting and responding to a stimulus/stimuli

A1 - Types of stimuli - themes, visual, text, aural, media,

A02 (B) - Develop and realise creative ideas for a group performance in response to stimulus

Milestone 1

Unit 2 Internal Assessment (Dec)

UNIT 3

MANDATORY UNIT (unit 3) Internal assessment (120 GLH)

C2 - Apply interpretive skills to dance material within styles of dance

B4 - personal management and discipline skills for performance

B1, B2 - Explore and develop physical/vocal skill, disciplines and styles

A1 - Explore the roles and skills of a dancer

UNIT 2

YEAR 12/13

Developing Skills and Techniques for Live Performance

C - Apply performance skills in different styles of dance

B3 - Explore and develop interpretive skills, disciplines and styles

B - Develop performing skills for live performance

A - Understand the role and skills of a performer in the industry?

Introduction: Baseline Assessments September

What are your transferable skills from prior learning?

