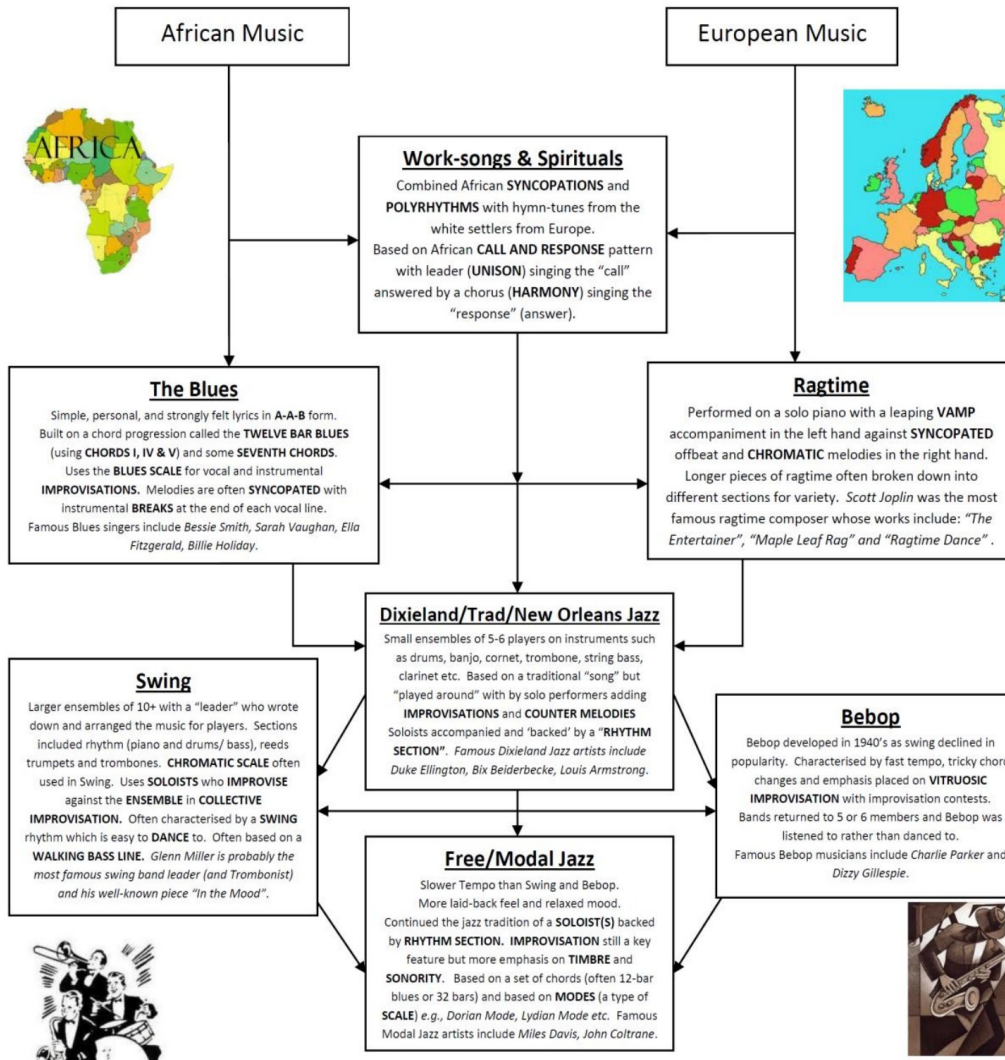


# All That Jazz

Exploring Jazz and The Blues



## A. Jazz and Blues Key Words

**RIFF/OSTINATO** – Short, repeated musical patterns often used in **SOLOS**.

**IMPROVISATION** – music created 'on the spot' (previously unprepared performance)

**SEVENTH CHORD** – a **TRIAD** (root, third and fifth) with a fourth note added which is seven notes about the root/tonic. **C7** = C, E, G (triad) + **B flat**.

**SWING/SWUNG RHYTHM** – performing a regular 'straight' rhythm with a 'lilt' in a "**ONE and A, TWO and A**" style (using **TRIPLETS**) common in swing music.

## B. The Twelve Bar Blues

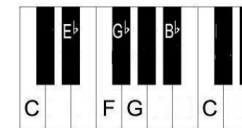
Some or all of these chords can be **SEVENTH CHORDS (7)**

<b>CHORD I</b>	<b>CHORD I</b>	<b>CHORD I</b>	<b>CHORD I</b>
<b>CHORD IV</b>	<b>CHORD IV</b>	<b>CHORD I</b>	<b>CHORD I</b>
<b>CHORD V</b>	<b>CHORD IV</b>	<b>CHORD I</b>	<b>CHORD I</b>

## C. The Blues Scale

**BLUES SCALE** – a series of notes often used within improvisations in blues music (*the Blues Scale on C is shown to the right*).

**BLUE NOTES** – additional or extra sharpened or flattened notes in a melody.



## D. Instruments of Jazz and Blues

**Double Bass ("Bass") or "String Bass"**



**Piano** **Electric Guitar (or could be Acoustic)**



**RHYTHM SECTION** Accompaniment and Backing

**Trumpets**



**Trombones**



**Saxophones**



**Clarinets**



Perform **SOLOS** as well as with the ensemble/band.

**FRONTLINE INSTRUMENTS ("REDS")**