



# Knowledge Organiser for 'A' Level English Literature

## English Literature Paper 1 – The Taming of the Shrew

Info	Key Concepts	Petruccio Quotations	Katherina Quotations	Lucentio-Bianca Quotations	Elizabethan Marriage Quotations		
<p>This paper's full title is:</p> <p><b>Paper 1: Love through the Ages</b></p> <p>Section A: Shakespeare: one passage-based question with linked essay (25 marks)</p> <p><i>You also do:</i></p> <ul style="list-style-type: none"> <li>Wuthering Heights + Love Poetry</li> <li>Unseen Poetry Comparison on this paper</li> </ul>	<ul style="list-style-type: none"> <li>Love &amp; Courtship</li> <li>Marriage Customs and Attitudes</li> <li>Status, Honour &amp; Reputation</li> <li>Deception &amp; Trickery</li> <li>Change, growth and maturity</li> <li>The roles and expectations of women</li> <li>Gender politics</li> <li>The patriarchy</li> <li>The Elizabethan World Picture</li> </ul>	<ul style="list-style-type: none"> <li>I come to wive it wealthily in Padua; if wealthily, then happily in Padua.</li> <li>Think you a little din can daunt mine ears? Have I not in my time heard lions roar?</li> <li>I am rough and woo not like a babe</li> <li>Thou must be married to no man but me. For I am he am born to tame you, Kate</li> <li>To me she's married, not unto my clothes</li> <li>I will be master of what is mine own. She is my goods, my chattels, she is my house</li> <li>This is a way to kill a wife with kindness, And thus I'll curb her mad and headstrong humour</li> <li>Look what I speak, or do, or think to do, You are still crossing it... It shall be what o'clock I say it is.</li> <li>Sirrah Grumio, go to your mistress, Say I command her come to me</li> <li>Why, there's a wench! Come on, and kiss me, Kate</li> </ul>	<ul style="list-style-type: none"> <li>I pray you, sir, is it your will To make a stale of me amongst these mates?</li> <li>To comb your noddle with a three-legged stool, And paint your face, and use you like a fool.</li> <li>Why will you mew her up, Signor Baptista, for this fiend of hell?</li> <li>She is intolerable curst, And shrewd and froward so beyond all measure...</li> <li>Nay, now I see She is your treasure, she must have a husband</li> <li>Asses are made to bear, and so are you</li> <li>I promise you You have showed a tender fatherly regard To wish me wed to one half lunatic</li> <li>Now must the world point at poor Katherine, And say 'Lo, there is mad Petruccio's wife...</li> <li>I will not go today, No, nor tomorrow – not till I please myself</li> <li>What, did he marry me to famish me?</li> <li>What you will have it named, even that it is, And so it shall be so for Katherine</li> <li>Thy husband is thy lord, thy life, thy keeper</li> </ul>	<ul style="list-style-type: none"> <li>Here let us breathe and haply institute A course of learning and ingenious studies</li> <li>But in the other's silence do I see Maid's mild behaviour and sobriety</li> <li>Hark, Tranio, thou mayst hear Minerva speak</li> <li>Tranio, be so, because Lucentio loves. And let me be a slave t'achieve that maid...</li> <li>I'll learn my lessons as I please myself</li> <li>presume not – despair not.</li> <li>Love wrought these miracles. Bianca's love Made me exchange my state with Tranio</li> <li>Am I your bird? I mean to shift my bush</li> <li>My mistress sends you word That she is busy and she cannot come</li> </ul>	<ul style="list-style-type: none"> <li>With soft low tongue and lowly courtesy, say 'What is't your honour will command, Wherein your lady and your humble wife May show her duty and make known her love?'</li> <li>Gentlemen, importune me no farther, For how I firmly am resolved you know; That is, not to bestow my youngest daughter Before I have a husband for the elder.</li> <li>I must dance bare-foot on her wedding-day, And for your love to her lead apes in hell</li> <li>'Tis deeds must win the prize, and he of both That can assure my daughter greatest dower Shall have my Bianca's love.</li> <li>What mockery will it be To want the bridegroom when the priest attends To speak the ceremonial rites of marriage!</li> <li>Brother Petruccio, sister Katherine, And thou, Hortensio, with thy loving widow, Feast with the best, and welcome to my house.</li> </ul>		
Useful Weblinks for Revision		Provocative Questions for the Flexible Student				Social, Cultural, Historical	
<p>A video walk-through by a theatre company <a href="https://bit.ly/2OLRC82">https://bit.ly/2OLRC82</a></p> <p>LITCHARTS: <a href="https://bit.ly/2DKLN4g">https://bit.ly/2DKLN4g</a></p> <p>SPARK NOTES: <a href="https://bit.ly/2ONMVuk">https://bit.ly/2ONMVuk</a></p>		<p>Who is "tamed"? Katherine? Petruccio? Both of them? Neither of them?</p>	<p>How can this play be considered acceptable to modern audiences?</p>	<p>Is Katherine's final monologue sincere or ironic?</p>	<p>What does the Lucentio-Bianca sub-plot add to the main plot and the wider themes?</p>	<p>What is Petruccio's main motivation in the play?</p>	<p>Despite the country having a female ruler, the men in Elizabethan times made the decisions and the women were expected to obey them!</p>
<p>Whose marriage at the end is likely to be the happier? Why?</p>		<p>What MIGHT Shakespeare's intentions have been with this play? Satire? Provocation? Mischief? Subversion? Mere entertainment?</p>	<p>Which scenes are most troubling in a so-called "comedy"?</p>	<p>What connections do you perceive between this play and <i>Much Ado About Nothing</i>?</p>			<p>Elizabethan woman were raised to believe that they were inferior to men. They were expected to instantly obey not only their father but also their brothers and any other male members of the family. The punishment for disobedience was the whipping stool - the Elizabethan girls were beaten into submission and disobedience was seen as a crime against their religion. They were not allowed to vote - Not allowed to own a profession - Not allowed to go to school or University (just private tutors) - Not allowed to act - Not allowed to own an estate.</p>
Exam Facts	Module Facts	Where to get help		Key Pictograms			
<p>Whole paper = 3hrs:</p> <p><b>SHREW = 1 hour</b></p> <p>The whole paper forms 40% of your entire English Literature GCSE</p> <p><b>SHREW = 25 marks = 13.33%</b></p> <p>It is a CLOSED TEXT exam – you need to learn quotations!</p>	<ul style="list-style-type: none"> <li>We study this play at the start of Yr.12 and return to it for revision in Yr.13</li> <li>It takes a LONG time to study the play in depth – be patient as we "go deep"</li> <li>During your study of this module, you will be required to write an essay for assessment roughly every fortnight to 3 weeks</li> <li>You will also have a research/annotation/preparation task every fortnight</li> </ul>	<p>All resources are at:</p> <ul style="list-style-type: none"> <li>Student Shared Area: \ENGLISH\Yr.12 LITERATURE\Paper 1 - Shakespeare - The Taming of the Shrew</li> <li>These include all the teaching packs + past papers + model answers + wider reading + an AQA Study Guide</li> </ul>					<p>Marriages were arranged to suit the family. Elizabethan women were expected to marry to increase the wealth and position of the family and then to produce children.</p>
							<p>Honour, status and reputation were KEY concepts!</p>