

quotations!

## Knowledge Organiser for 'A' Level English Literature

## English Literature Paper 2 – Journey's End

	English Literature Paper 2 – Journey's End								
Info	Key Concepts Stanhope Quotations			Osbourne Quotations			Raleigh Quotations		Other character Quotations
This paper's full title is:  Paper 2: Texts in Shared Context  Option 2A: WW1 and its aftermath	The futility of war  Cowardice and courage Community and comradeship Class Time Memory Silence Use of space/light/sound Internal/external conflict  "Yes, I "Yes, I "Yes, I "Yes, I "Yes, I "Yes, I ware of space of Shoot shoot with the mad we have a shoot of the space of Sp		"Yes, I'm a hero" sarcastically to Raleigh. "I'm fiddling with my revolvergoing off by accident" Stanhope threatens to shoot Hibbert if he deserts. "Without being doped with whisky I'd go mad with fright"  You don't think I'm going potty?"  How awfully nice if the brigadier's pleased" — Sarcastically after Osbourne's death		"Because he's stuck it till his nerves have got battered to bits, he's called a drunkard" "You'll find the other officers call me uncle" "You know you mustn't expect to find him quite the same" (Warning Raleigh about Stanhope)		'I say – it's most frightfully exciting!'  'I'm awfully proud to think he's my friend'  'I'm awfully sorry, Dennis. I didn't understand'  'I – I can't go home for a knock in the back'  'It seemed so frightfully quiet and uncanny'		Trotter: 'I'm going to draw a hundred and forty-four little circles'  Trotter first described as 'fat, red and round'  Hibbert: 'Every sound up there makes me all – cold and sick'  Hibbert: I'm different to—to the others—you don't understand. It's got worse and worse, and now I can't bear it any longer. I'll never go up those steps again—into the line—with the men looking at me—and knowing—I'd rather die here.
A review of a production of the play has suggested that 'the					ensions between fighting in sev		al, Cultural, Historical  d in the East Surrey Regiment, veral notable battles until he was		
dugout resembled a public school dormitory'.  Examine the significance of this view	something.'  Examine the significance of waiting in the pl	the significance of duty in ay. the play.	Examine the view that Journey's End R C Sherriff presents only the futility of war.			Stanhope and Raleigh are never resolved.'  Examine this view.		finally injured in 1917. At this point, he returned to his original line of work, acting as an insurance adjuster for ten years. During this period, he began to write plays, drawing upon his wartime experiences in works like Journey's End, his most	
Examine the role of Trotter in Journey's End.	'The ongoing tensions between Stanhope and Raleigh are never resolved.'  Examine this view.		'Memories of home are a comfort to the soldiers in the play.'  Examine this view of Journey's End			Examine the significance of the play's title.		famous and celebrated artistic effort.  Journey's End takes place during the final year of the war. More specifically, the play elapses over the days leading up to the Battle of St. Quentin, which began on March 21st and marked the beginning of Operation Michael, a German offensive attempt to advance through Allied lines.	
Exam Facts	Module F	acts	Where to	get help		Key P	ctograms	S	
Whole paper = :75 marks  Journey's End = 25/75 The whole paper forms 40% of your entire English Literature GCSE  Exam is 2h30m long It is a OPEN TEXT exam – but you still need to learn	We study this play in Yr.12 for revision in Yr.13 It takes a LONG time to studepth – be patient as we "ge You will also have a research/annotation/preparation."	dy the play in go deep"	packs + pas	ISH\Yr.12 I\Paper 2 de all the teaching t papers + model vider reading + an	\[ \sqrt{  \qq			<b>4</b> ×	