

<p>Within Her Eyes</p>	<p>Choreographer James Cousins</p>	<p>Stimulus A love story with a twist. The dancers can never be together. Love and loss Longing and memory Dependency and loyalty</p>	<p>Performance environment Site sensitive. Dance for camera</p>	<p>Dancers 2 1M,1F</p>	<p>First performance February 2016</p>	<p>Duration 17 minutes</p>
<p>Dance style Contact work Contemporary</p>	<p>Costume contributions:</p> <ul style="list-style-type: none"> Character - buttoned up to neck - girl is reserved. Chiffon blouse - reinforces her fragility Men's colour is earthy and connects him with the ground - stable, supportive, solid and dependable. Stimulus - characters support stimulus Gender - gender specific Set - neutral colours blend with natural landscape Era - modern day clothing Narrative - 2 buttons undone towards the end - closer relationship than at the start. 		<p>Use of camera:</p> <ul style="list-style-type: none"> Prologue-close up, following from behind. Beginning-long shot Flow one-camera weaves between trees, to reveal dancers. Kneeling-close up on girl's face Flow two-handheld, quick edit between settings. Floor-close up on feet. 	<p>Lighting contributions:</p> <ul style="list-style-type: none"> Stimulus - starts with a night time sky - suggests timeline for a love story. Structure - lighting gives a structure to the dance, as it moves throughout the day. Mood - dusk creates a melancholy mood = relationship is coming to an end. Set - natural light matches outdoor space. Time - night time is a starting point for the dance, assuming the light sky in next scene is early morning. 		<p>Company James Cousins Company</p>
<p>Aural setting</p> <ol style="list-style-type: none"> Ominous Soundscape in the prologue. Beginning - Peaceful piano melody over wind sounds . Moving closer– slow, warm section of strings. Flow one– calm piano but trembling strings, build to climax. Kneeling– wind and echoing piano with pauses and silences. Flow two– a development of the music from flow one. Floor– long, electronic notes with a few faint piano notes. 	<p>Set contributions:</p> <ul style="list-style-type: none"> Stimulus - graveyard shows the girl has lost someone close to her = love story with a twist. Spaces are not warm or welcoming like you would expect in a love story. Narrative - spaces suggest different stages of the relationship. Costume - natural colours of landscape match neutral costume colours. Lighting - natural lighting matches outdoor space. Mood - overcast weather = dreary, sad mood. Aural setting - wind sounds match outdoor space. 		<p>Use of camera contributions:</p> <ul style="list-style-type: none"> Variety of moods: camera follows girl closely from behind creating mystery as to who she is. Close ups represent intimacy. Narrative - camera angles move the narrative forwards from isolation to intimacy. 	<p>Aural setting contributions:</p> <ul style="list-style-type: none"> Location - wind sounds set the dance outdoors, and supports the site sensitive environment. Structure - the music changes for each section. Movement - in Flow Two, movement builds in speed matching the tension in the shaking strings. Stimulus - contrast between gentle violin notes and shaking strings, shows the uncertainty and inner turmoil the girl is experiencing. 		<p>Choreographic intent An abstract, tragic love story. The pullback towards the girl's late lover, contrasted with the desire to move on</p>
<p>Choreographic approach Using the choreography from a previous work, adapted for an outdoor setting. Improvisation Keeping the female dancer off the floor</p>	<p>Camera highlights action and draws the viewers eye, so that we look at what the choreographer wants us to see!</p>	<p>Costume - Girl Cream, thigh length skirt with central pleat. Cream undershorts Long sleeved cream blouse in chiffon. No shoes and hair in ponytail.</p>	<p>Cardigan is worn in the prologue.</p>	<p>Costume - Man Dark, earthy colours. Trousers, long sleeved top and shoes.</p>	<p>Staging/set A variety of outdoor spaces: Deserted street, graveyard, open field, cliff top, forest, quarry.</p>	<p>Structure A prologue followed by 6 continuous sections.</p>