



DRAMA LEARNING JOURNEY



Your Next Destination
 You are now fully prepared and ready for the next successful phase of your journey at perhaps at William Brookes Sixth Form and beyond into an exciting life in the Arts. The Drama Specific and Life Skills you will have learned in the Drama classroom will be hugely valuable to you whatever you choose to do.

Setting the Fuses
 Intro to Course –
 Creating Theatre
 Dramatic Tension
 Devising
 Design
 Staging

Component 3 – Written Exam 40%
 Set Text – 8 Questions
 Character / Design / Contexts
 Live Theatre Evaluation – 1 Question
 Evaluating Acting / Design

Exam Prep
 Set Text
 Live Theatre
 Mock Exam

Component 2 – Text in Performance 30%
 Perform or Design two extracts of a play for a visiting examiner

Exam Prep
 Set Text
 Live Theatre

Component 1 – Devising 30% continued.
 Portfolios Completed

YEAR 10

Component 1 Devising-Mock
 Stimulus Response
 Research & Ideas
 Creating Theatre
 Structuring
 Developing & Refining
 Design
 Public Performance
 Portfolio – Evaluating

Exam Section A – Set Text Practical (Page to Stage)
 Characters
 Staging / Design
 Performing (link to Comp 2)
 Theory
 Exam/Question Structure
 Contexts
 Mock Questions

Component 1 – Devising 30%
 Practical Project in which students as actors and designers devise new 15 minute theatre piece based on an exam board given stimulus.
 Pieces Performed as part of WBS Drama Festival

YEAR 11

Page to Stage 2
 Interpreting Text/Script
 Characterisation
 Duologues
 Blocking a Text
 Naturalism
 Staging
 Design – Lighting/Costume

Dilemmas
 News Stimulus
 Devising
 Structuring
 Communicating Themes
 Improvisation
 Dramatic Tension

Live Theatre Evaluation (Prep/Mock)
 Watching/Responding to Live Theatre
 Exam Questions
 Structuring a Response
 Evaluation Techniques
 Terminology

GCSE Drama
 A fantastic, creative, challenging and enriching choice has been made

Year 9
 A more specific focus on Devising Drama & Performance of Scripts – Preparing for KS4 and beyond

Amadora
 Naturalism
 Historical Drama
 Drama Contexts
 Improvisation
 Believable Acting
 Staging Types

Year 8
 We build on and incorporate yr 7 work while developing more precision in acting technique and how Drama can explore powerful themes.

Mask
 Physical Characterisation
 Devising
 Acting Style
 Mime
 Engaging an Audience
 Space – Proxemics
 Signs - Semiotics

The Savage
 Characterisation
 Text/Image Stimulus
 Dramatic Form
 Literacy
 Structuring

Extra-Curricular activities really help build your skills and confidence in Drama through our School shows, performance projects and clubs. Enrich your journey.

ROTATION 3

YEAR 8

ROTATION 1

ROTATION 2

Page to Stage 1
 Exploration of 3 Texts
 Characterisation
 Vocal Delivery
 Physical Character
 Staging
 Literacy

Non-Verbal Communication:
 Facial Expression
 Posture/Stance
 Eye Contact
 Gesture
 Levels
 Still-Image

Year 7
 We begin to build up all the essential skills, knowledge and techniques to be a successful drama student. Focus also on Teamwork, Communication, Creativity and Confidence

STOP

ROTATION 2

STOP

ROTATION 1

START YEAR 7

WILLIAM BROOKES SCHOOL

Colour Coding links KS3 learning with aspects of Drama essential for KS4 (although most knowledge is interchangeable):
 Burgundy – Component 1 = Devising Drama
 Purple – Component 2 = Text Performance
 Navy – Component 3 Written Exam Content
 Grey – Techniques / Terminology
 Red – Assessed toward final GCSE marks

Urban Legends – Storytelling
 Still-Image into Tableau
 Structuring Drama
 Flashback
 Body Prop/Physical Theatre

Cross-Curricular links with skills, themes and issues in Dance, Music, English, Art, RE, History and PSHE amongst others are a really important part of the journey in Drama.

