



# Knowledge Organiser for GCSE English

## English Literature Paper 2 – An Inspector Calls

| Info   | Themes & Methods   | Key Lines for Mr & Mrs Birling   | Key Lines for Sheila & Eric  | Key Lines for Gerald  | Key lines: Inspector  |  |   |
|--|--|--|--|---|---|--|---|
| <p>This section's full title is:</p> <ul style="list-style-type: none"> <li><i>Study of Modern Drama: An Inspector Calls</i></li> <li>It is the first question that you do on this paper out of a total of 3.</li> </ul> <p>The other questions that you do on this paper are:</p> <ul style="list-style-type: none"> <li>Anthology Poetry</li> <li>Unseen Poetry</li> </ul> | <p><b>THEMES</b></p> <ul style="list-style-type: none"> <li>Gender, age and class</li> <li>Our responsibility to others</li> <li>The abuse of power</li> <li>Hypocrisy (of middle-class Edwardian society)</li> <li>Greed and selfishness</li> <li>Learning lessons and changing</li> </ul> <p><b>DRAMATIC METHODS</b></p> <ul style="list-style-type: none"> <li>Setting</li> <li>Tension</li> <li>Dramatic irony</li> <li>Climax</li> <li>Heightened Emotions</li> <li>Contrast</li> <li>Conflict</li> </ul> | <p><b>Mr Birling:</b></p> <ul style="list-style-type: none"> <li>'the Titanic - ... unsinkable, absolutely unsinkable.'</li> <li>"The way some of these cranks talk and write now, you'd think everybody has to look after everybody else"</li> <li>"Inspector, I'd give thousands..."</li> <li>"The famous younger generation; they know it all and they can't even take a joke..."</li> </ul> <p><b>Mrs Birling</b></p> <ul style="list-style-type: none"> <li>"Girls of that class"</li> <li>"I did nothing wrong"</li> <li>"She was claiming elaborate fine feelings and scruples that were simply absurd in a girl in her position".</li> <li>"Go and look for the father of the child. It's his responsibility."</li> <li>"In the morning, they'll be as amused as we are."</li> </ul> | <p><b>Sheila</b></p> <ul style="list-style-type: none"> <li>"Look, mummy – isn't it a beauty!"</li> <li>"but these girls aren't cheap labour – they're people"</li> <li>"I know I'm to blame- and I'm desperately sorry."</li> <li>"You're just beginning to pretend all over again"</li> <li>"It frightens me the way you talk..."</li> </ul> <p><b>Eric</b></p> <ul style="list-style-type: none"> <li>"He could have kept her on instead of throwing her out. I call it tough luck."</li> <li>"Well I was in that state when a chap easily turns nasty- and I threatened to make a row"</li> <li>"You're not the kind of father a chap could go to when he's in trouble-that's why."</li> <li>- "(shouting) And I say the girl's dead and we all helped to kill her- and that's what matters-"</li> <li>"Well he was our Inspector all right..."</li> </ul> | <ul style="list-style-type: none"> <li>"You couldn't have done anything else" (sacking Eva Smith)</li> <li>"You seem to me to be a nice well-behaved family"</li> <li>"It's hard to say. I didn't feel about her as she felt about me"</li> <li>"Everything's alright now, Sheila [holds up the ring.] What about this ring?"</li> </ul> <p><b>Poor Old Eva</b></p> <ul style="list-style-type: none"> <li>Two hours ago a young woman died in the infirmary... she'd swallowed a lot of strong disinfectant. Burnt her inside out, of course.</li> <li>these young women counting their pennies in their dingy little back bedrooms.</li> <li>Because she'd been turned out and turned down too many times</li> <li>She was here alone, friendless, almost penniless, desperate</li> </ul> | <ul style="list-style-type: none"> <li>"No thank-you, Mr. Birling – I'm on duty."</li> <li>We often do on the young ones – they're more impressionable"</li> <li>"Her position now is that she lies with a burnt out inside on a slab"</li> <li>"it's better to ask for the Earth than to take it"</li> <li>Don't stammer and yammer at me, man. I'm losing all patience with you people!"</li> <li>"We don't live alone. We are members of one body - We are responsible for each other."</li> <li>"there are millions and millions and millions of Eva Smiths and John Smiths."</li> <li>"This girl killed herself - and died a horrible death. But each of you helped kill her"</li> <li>"Each of you helped to kill her. Remember that. Never forget it"</li> <li>"That man wasn't a police inspector"</li> </ul> |  |   |
| <b>Useful Web links for Revision</b>   |  | <b>Key Pictograms</b>  |  |   | <b>Social, Cultural, Historical</b>   |  |   |
| <p>GCSE BITESIZE:<br/><a href="https://bbc.in/33JsXWR">https://bbc.in/33JsXWR</a></p> <p>SPARK NOTES:<br/><a href="https://bit.ly/2Cvs8ol">https://bit.ly/2Cvs8ol</a></p> <p>SENECA:<br/><a href="https://bit.ly/2q01y3Z">https://bit.ly/2q01y3Z</a></p> <p>YOUTUBE Portal with MASSES of materials:<br/><a href="https://bit.ly/36MH2Vn">https://bit.ly/36MH2Vn</a></p>     |  |  |  |   |   |  | <ul style="list-style-type: none"> <li><b>Very few rights for workers</b> like Eva Smith in 1912: women paid less than men, no protection against dismissal, no welfare state/ unemployment pay, strikes with no union not taken seriously.</li> <li><b>Play is set in 1912</b>; just before both world wars and the sinking of the Titanic. Edwardian Era; of social inequality (class, gender).</li> <li><b>Play first performed in Russia in 1945</b>. Start of the welfare state in UK and ideals of social equality made real – Labour party elected. Post WW2.</li> <li><b>Socialism</b>: idea of shared wealth and social responsibility. More equal society</li> <li><b>Capitalism</b>: idea of a hierarchy of wealth: unequal society</li> </ul> |
| <b>Exam Time</b>   | <b>%</b>   | <b>Where to get help</b>   |  |   |   |  |   |
| <p>WHOLE PAPER = 2 hours 15mins</p> <p>INSPECTOR CALLS = 45 minutes</p>  | <p>The whole of this paper forms 50% of your entire English Literature GCSE</p> <p>INSPECTOR CALLS = 30 marks + 4 marks for SPAG = 34 marks = 21%</p>  | <p>All resources are at:</p> <ul style="list-style-type: none"> <li>Student Shared Area: <a href="#">LITERATURE PAPER 2 - INSPECTOR + POETRY - PINK</a></li> <li>These include all the teaching packs + past papers + model answers</li> </ul>   |  |   |   |  |   |