



GCSE: Drama

Examining Board: OCR

Subject Leader: Mr M Henson

Teachers: Mr M Henson

Course Overview:

Component 1 – **Devising** - 30% of the GCSE (coursework)

- As part of a group students devise and perform an original piece of theatre inspired by a stimulus.
- Individually they produce a portfolio evidencing and evaluating the creation process. This can be a mixture of written and media recorded evidence such as video or blog.
- The unit can be studied as performer or as a designer potentially focusing on lighting, set, costume or sound.
- This unit is internally assessed by WBS teachers.

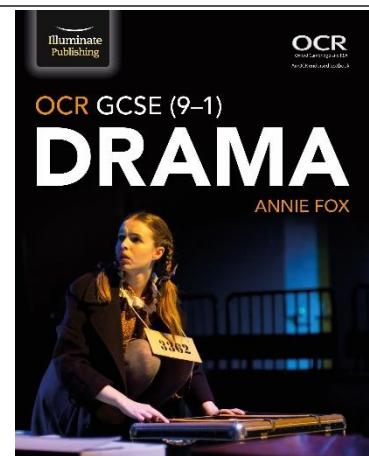
Component 2 – **Text in Performance** - 30% of the GCSE (coursework)

- Students perform or design two extracts from a published play published plays.
- Performance of a monologue or duologue.
- Performance as part of a group extract.
- We get to choose the plays that students perform.
- The unit can be studied as a performer or designer potentially focusing on lighting, set, costume or sound.
- This unit is externally assessed by a visiting examiner.

Component 3 – **Performance & Response (Written Exam)** - 40% of the GCSE

- 1 hour 30 minute exam.
- Study of a set play text chosen by the teacher from a selection provided by the exam board.
- An evaluation of a live theatre experience – usually a theatre visit in each year of the course.

Around this course structure is great opportunity to explore, experiment and develop students knowledge and experience in Drama.



About the Exam and/or None Examined Assessment:

Component 1 – **Devising** – (30%)

Internally Assessed

Component 2 – **Text in Performance** – (30%)

Externally Assessed

Component 3 – **Performance & Response** – (40%)

Written Exam